

## What is...

### *In Context: What shoes do you wear?*

### *all about?*

A three day program designed to  
teach, equip and inspire you to...

- Work, create and speak in different contexts with purpose and effectiveness.
- See God's spirit reform culture with creative beauty
- Develop tools, language and theology to communicate with accuracy and confidence



CDFA presents

# *In Context: What shoes do you wear?*

3 days of workshops, sharing stories and forums  
Sydney 11-13 January 2012  
Brisbane 18-20 January 2012

CDFA has been Connecting Dancers of Faith in Australia for over 30 years



Image: Remnant Dance; Photography by Julian Masters © Copyright 2011



**What is...**

***In Context: What shoes do you wear?***

***all about?***

**It is a three day program that is designed to teach, equip and inspire you to...**

- work, create and speak in different contexts with purpose and effectiveness.
- see God's spirit reform culture with creative beauty
- develop tools, language and theology to speak with accuracy and confidence through their craft, and to many audiences

The three day program includes:

3 practical workshops

3 sharing stories sessions

3 forums

The day's program will consist of various practical workshops in multiple genres and arts to expand your skill set in whichever context you are involved.

There will be time to spend sharing stories to find encouragement and wisdom.

And a chance to hear from numerous professionals discussing and challenging the ideas of how to work in the many contexts of our creative lives.



**Who is...**

***In Context: What shoes do you wear?***

**for?**

**In context is for people**

interested in engaging in practical workshops, discussions and performances, in and around the question of the importance of context: understanding your audience and being clear with what your art is trying to say.

So... if you are interested in exploring this within your own personal creative journey whether you are a leader of a group or individual artist, young or old, tall or short, hip hop or ballet:

And... you would like to also meet others and see and hear about their journeys with their crafts too:

Then... it is for you!

## Workshops

Participants on day one and two of the program are encouraged stretch their experiences in both familiar and unfamiliar genres and on the third day they will be inspired to create and apply their skills to their future in their culture.

For workshop presenters and descriptions see [www.cdfa.org.au](http://www.cdfa.org.au)

## Forums

Forum topics focus on widening and deepening our knowledge and thoughts on:

- the importance of context; understanding your audience and being clear with what your art is trying to say
- challenges present in our thinking around changing approaches and methods in response to context
- how the spirit, our theological thinking and heart for mission can be better intertwined with contemporary culture and our craft.

For forum panellists see [www.cdfa.org.au](http://www.cdfa.org.au)

## Sharing Stories

The plenary worship session involves facilitated shared worship, community dance, song and prayer for each other and an opportunity to share your story about the shoes you brought. In this session we focus on God .who gives us feet and shoes in the first place.

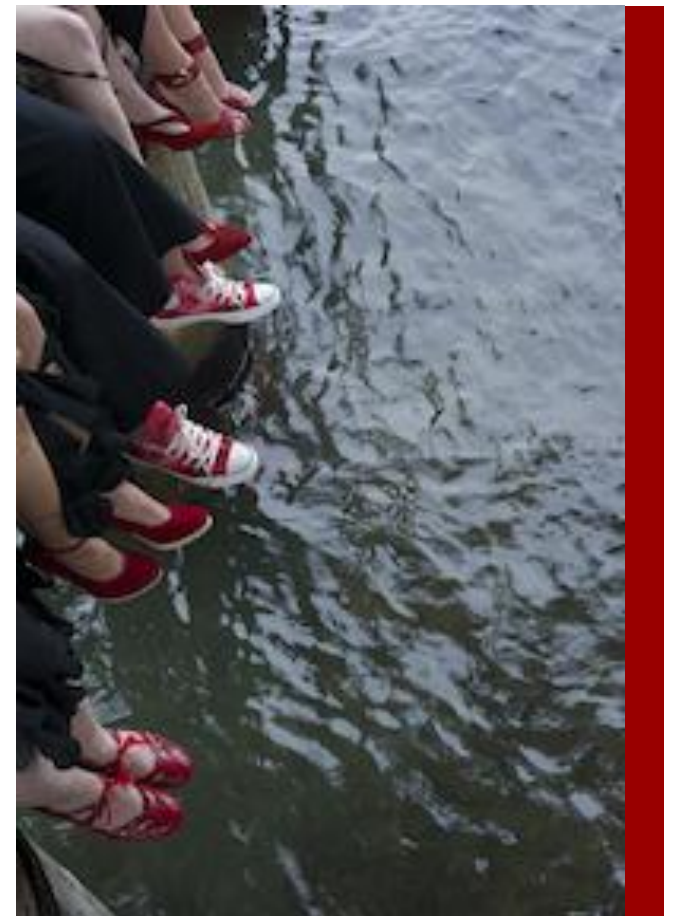


Image: Remnant Dance; Photography by Julian Masters © Copyright 2011

# Program



## Day 2 – Where do you wear them?

9:00am – Practical workshop 2

11:00am – Morning tea

11:30am – Sharing Stories 2

1:00pm – Lunch

2:00pm – Forum 2

4:00pm – Finish

- **Bring Your most worn dance shoes**



## Day 3 – Do you change your shoes based on context?

9:00am – Practical workshop 3

11:00am – Morning tea

11:30am – Sharing Stories 3

1:00pm – Lunch

2:00pm – Forum 3

4:00pm – Finish

- **Bring shoes that challenge you**



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## Day 1 – What Shoes do you wear?

8:15am – Check in/Workshop Selection

9:00am – Practical workshop 1

11:00am – Morning tea

11:30am – Sharing Stories 1

1:00pm – Lunch

2:00pm – Forum 1

4:00pm – Finish

- **Bring your favourite dance shoes or shoes that most represent you**

Morning tea provided daily;  
Bring your own lunch or sample local cafes.



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**Register on line at [www.cdfa.org.au](http://www.cdfa.org.au)**

**Venues:**

**Brisbane – Citipointe Christian College 322 Wecker Road Carindale**

**Sydney – Wesley Institute 5 Mary Street Drummoyne 2047**

**Children's program subject to demand**

**CDFA – Connecting Dancers of Faith in Australia**

[www.cdfa.org.au](http://www.cdfa.org.au)

The contents of this brochure are subject to change.

**Cost:**

**CDFA Member\***

\$160 full program

\$60 per day

\$25 per session

**Non-member**

\$225 full program

\$75 per day

\$30 per session

**Join CDFA and Register**

online at [www.cdfa.org.au](http://www.cdfa.org.au)

or by phone 02 9949 6390



**Christian Dance  
Fellowship Australia**

\*to qualify for member rate a full year membership subscription must be paid \$30 concession, \$40 adult. No further concessions apply.