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In Context: What Shoes do you wear: Workshops

The workshops provide practical experience in familiar and not so familiar genres.

Sydney 9-11am	Wed 11th Jan	Thur 12th Jan	
	Contemporary – Katie Chown	Hip hop – Phly Crew	
	Textile arts - Shannon Johnston	Costuming – Kate Townsend	
Brisbane 9-11am	Wed 18th Jan	Thur 19th Jan	
	Ballet – Caroline Stevenson	Contemporary – Shannon Wilson	
	Costuming – Kate Townsend	Hip hop – Peita Halter	

Workshops subject to change without notice

Workshop Descriptions

Hip Hop – Peita Halter (Brisbane)

These workshops will take you from understanding the basics of the style, to gaining confidence in finding your own way of making the movement come alive. It will incorporate the fundamentals of breaking and hip hop, but most of all, will just be a lot of fun and a little sweaty!

Costuming: an integral element of dance composition – Kate Townsend (Sydney & Bris)

Here is the opportunity to bring your ideas, pieces, fabrics, sketches, concepts and choreography and come up with a costume solution for a dance piece you are working on. In this workshop we will look at integrating elements of dance with costume design to allow for modesty, without compromising on the intention for the finished product. We will explore creating costumes that enhance the body's movement; not restrict or hide it. We will also explore how to embrace the conceptual components of the dance work, through the use of fabrics, colours and styling.

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