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In Context: What Shoes do you wear - Workshop Teacher Biographies

Workshop Teachers are subject to change without notice



Julie Valenzuela Vocal coaching/music as worship/Song writing

Julie is a Brisbane-based singer/songwriter with two albums and years of experience in various bands and live performance. Julie's music inclines the ear to 'really' listen. Carefully crafted lyrics and melody are woven upon themes of hope, purpose, promise and life making her music a dynamic platform for theological and philosophical reflection. Classically trained in piano and voice, Julie is also an experienced worship leader, educator of primary studies, artist and musician and is currently completing a theology degree.



Kate Chown - Contemporary

Kate has strong foundations in Classical Ballet, having trained full-time since 9 yrs old at the Terri Charlesworth Ballet Centre in Perth W.A. From 2003-05, Kate enjoyed valuable Contemporary training and performance experience at the Rotterdam Dance Academy in the Netherlands. In addition to regular training, she studied William Forythe's tools and technologies in depth with Amy Raymond and participated in a variety of workshops and projects. After returning to Perth, Kate worked a year full-time with Link Dance Company in association with the West Australian Academy of Performing Arts, and completed her Bachelor of Arts in Dance. She has been involved in performances with Youth Ballet W.A., projects with choreographers such as Kim McCarthy, Annabelle Bonnery and Lucinda Coleman, as well as making her own work with independent groups, artists and students. Kate has been teaching ballet and contemporary dance since 2006 and enjoys sharing her views of dance and her experiences with people who love to move and want to grow. She has strong interests in the arts and Occupational Therapy, which she is currently studying at university.



Caroline Stevenson - Ballet

Caroline began her dance experience in Port Hedland, WA with the Janice Heale School of Dance. Since then she has danced with the Australian Youth Ballet, received a Diploma of Dance from the Australian Ballet School and performed and toured with the Dancers Company, the Australian Ballet Company and Belldere Dance Theatre. Caroline has also had the opportunity of working as a solo performer, choreographer and teacher in a variety of projects, schools, conferences and master classes in Australia and overseas. Dance for Caroline is more than just a series of steps or techniques. It is a journey - a journey of passion, discovery and rediscovery, joy, interpretation, sharing, communication, beauty and expression.



Peita Halter - Hip Hop

Peita's love of dancing started with ballet, tap and jazz when she was 5. She progressed into hip hop at age 19 with an international performance evangelism team, called GX International. Peita studied A.T.O.D and B.A.L, completing jazz and tap examinations and stopped at Elementary Ballet. She has taught various styles of dancing at AMMA School of Dance and The Danceworks in Brisbane and toured to The Netherlands, Brazil, the USA and every state in Australia since, coupling her love of dancing with a love for God. Hip Hop is now her favourite genre. Peita currently lives in Townsville and uses her dancing to work with young people in local high schools and the community, helping them to gain skills, confidence and coordination.



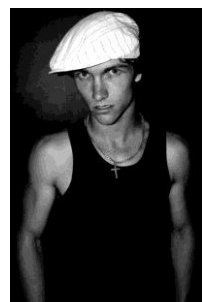
Shannon Johnston - Visual Art

Shannon is from Wichita, Kansas, USA now living in Fremantle, WA. She holds a BA in Art and an MFA in Studio Art in Painting. She currently works with installation and performance in her art practice. Shannon came to Perth to participate in the FUZE Mentorship to deepen the connectivity of her faith and art. Her work is concerned with community as conceptual and emotional spaces. She is a collector of moments and objects. Shannon sees community as transient and finds the shifting, growing and developing of relationship as interesting as stability in community. It is this movement of people within relationship to one another that inspires Shannon's work. Shannon loves shoes, elephants, teacups, anything that sparkles and the thought of redemption.



Phly Crew - Neale Whittaker and JB

Neale studied dance at Ev & Bow where he discovered his love for contemporary dance and started designing his own style of contemporary hip hop fusion that has gained a lot of recognition with many dance academies seeking him out for his choreography ability. With a style that you will not find anywhere else and the ability to give you an entirely new take on contemporary dance Neale Whittaker is one of the best Sydney has to offer.



JB grew up in Forster NSW. He learned hip hop by watching videos and just moving to the music the way he liked. Being secluded like this led to a fruition of his own unique style that has been noticed on many stages across Sydney. When JB moved to Sydney he studied dance at the Urban Dance Centre and there began to find his own feet in the industry performing regularly at clubs and teaching all across Sydney. JB is now an instructor at the Urban Dance Centre and is constantly training and staying up to date with his style. Renowned as one of the best urban movement instructors in Sydney his class is not to be missed.