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In Context: What Shoes do you wear Forum Schedule & Panellist Bios

Forum topics focus on widening and deepening our knowledge and thoughts to impact on our art:

Day 1: the importance of context; understanding your audience and being clear with what your art is trying to say;

Day 2: challenges present in our thinking around changing approaches and methods in response to context

	Day 1: Wed 18 Jan	Day 2: Thur 19 Jan	
Brisbane 2-4pm	Shannon Johnston Angela Pratt Peita Halter	Lucinda Coleman Andrew Rodgers	
	Day 1: Wed 11 Jan	Day 2: Thur 12 Jan	
Sydney 2-4pm	Shannon Johnston Lucinda Colman	Michelle Leaney	

All panellists subject to change without notice.

Lucinda Coleman

Lucinda is the founder of the Perth-based independent artists' collective, Remnant Dance; www.remnantdance.com.au which seeks to generate contemporary dance works through the exploration of inter-disciplinary forms of devising.

Lucinda began her dance training with the Inara Svalbe School of Ballet and danced with the Australian Youth Ballet Company before pursuing her training to contemporary genres of dance. She has trained in private studios in Australia and the USA and studied dance at both undergraduate and postgraduate levels at the Queensland University of Technology (QUT).

Lucinda has taught in secondary and tertiary education institutes including the Visual and Performing Arts Department of Hedland College, WA, and as Senior Dance Lecturer and Curriculum Development Officer at Tabor Adelaide, in South Australia.

Lucinda has BA, Post.Grad.Dip.Ed, Grad.Dip.Dance.Inst, MCI (Dance Teaching), QUT and resides in Perth with her husband and three children.

Andrew Rogers

Andrew's attitude towards the poor was radically changed after a visit to Myanmar (also known as Burma) - one of the poorest countries in the world. This new found social responsibility resulted in the establishment in 2008 of the charitable organisation *MyKids - Aussies helping the children of Myanmar* (www.MyanmarKids.org). Working under the auspices of Global Development Group, MyKids has established the Andrew Youth Development Center which is now home to over 100 children and staff.

Andrew's desire is to see wealthy westerners think more generously about the millions of impoverished people living just a TV channel away. To this end he takes teams of people each year to Myanmar to see first hand 'absolute' poverty and what we are doing to relieve it. Andrew holds two degrees, is a full-time software engineer and is actively involved in his local church.

Shannon Johnston

Shannon is from Wichita, Kansas, USA via Fremantle, WA. She holds a BA in Art and an MFA in Studio Art in Painting and currently works with installation and performance in her art practice. Shannon came to Perth to participate in the FUZE Mentorship to deepen the connectivity of her faith and art. Shannon's work is concerned with community as conceptual and emotional spaces. She is a collector of moments and objects. Shannon sees community as transient and finds the shifting, growing and developing of relationship as interesting as stability in community. It is this movement of people within relationship to one another that inspires Shannon's work. Shannon loves shoes, elephants, teacups, anything that sparkles and the thought of redemption.

Peita Halter

Peita's love of dancing started with ballet, tap and jazz when she was 5. She progressed into hip hop at age 19 with an international performance evangelism team, called GX International. Peita studied A.T.O.D and B.A.L, completing jazz and tap examinations and stopped at Elementary Ballet. She has taught various styles of dancing at AMMA School of Dance and The Danceworks in Brisbane and toured to The Netherlands, Brazil, the USA and every state in Australia since, coupling her love of dancing with a love for God. Hip Hop is now her favourite genre. Peita currently lives in Townsville and uses her dancing to work with young people in local high schools and the community, helping them to gain skills, confidence and coordination.

Angela Pratt

Angela's dance training includes a range of styles over 15 years in the private studio system and a Bachelor of Arts (Dance) from QUT. Her experience includes 15 years teaching dance in secondary schools, and choreography and performance with community theatre productions over the past decade or so, including Harvest Rain Theatre Company's productions of Joseph and His Amazing Technicolour Dreamcoat (2000), Bye, Bye Birdie (2001), Jesus Christ, Superstar (2002) and Cats (2008). Angela completed a Master of Arts (Research) from QUT in 2004 and now lectures full-time in Education at Christian Heritage College, Mansfield.

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